



Sušice



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Erasmus+

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SUMMARIES

Hanna Andrasek

Human library

On the second day of our Portuguese project week, a very special task was prepared. International groups were formed and as a warm-up, the Portuguese student performed a PowerPoint presentation concerning domestic abuse. The actual task was to form questions about five different topics, which would then be asked from the „human books”. These „books” were chosen from special fields of work to help the students get a better understanding of domestic violence and take a peek inside how it is dealt with. By the time every group had their questions, the „human books” were waiting for us in the school library. Each group had 20 minutes with each „book” – the nurses, the policewoman, the school psychologist, employees from APAV (Portuguese victim support organization for the victims of domestic and dating abuse) and children who were victims of domestic abuse. Each books except the children had in common that they told their own stories about how they dealt with domestic abuse on their own fields of work. The children were not present – students, who impersonated the characters, spoke in the names of the victims and told their stories.

This activity was nothing like I have ever experienced. At the end of the task, all students were shocked. The „human books” allowed us to take a closer look to this taboo topic. As a conclusion of our session, we all agreed that it was is very important to recognize the signs of domestic abuse and to take immediate action against it.

Meeting Erasmus+ students

As a relaxing session after the „human library” task, students had the opportunity to meet foreign Erasmus+ students. The session began with a PowerPoint presentation about the Erasmus program and what students had to do if they wanted to apply. After the presentation we had a free discussion, students could willingly ask questions in their interests and the Erasmus+ students would tell their personal experiences. All the questiones ensured us from one thing: those who liked to travel, wouldn't want to miss out such an experience as an Erasmus year in another country. Besides getting to practice foreign languages, an Erasmus year gives the chance to make international friendships and to learn yet unknown skills. It teaches students to be more independent, open-minded and accepting towards the unknown.



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Laura Dorogi

Digital storytelling

On Wednesday one of the activities was the so-called digital storytelling. We were separated into small groups and the nations were mixed so it was easier to discuss our opinions about the topic. We had to make a short, powerful and impressive video in connection with the prejudices against the whole LGBTQ+ community. The purpose of the videos was to make people more recipient. I think we all learned to love and respect each other even if we are different. Difference is good, this is what makes us unique and special.

Luca Kovács

Role-play about domestic violence

On Friday we had to write a scene and perform a role-play about domestic violence. The topic was not new to us because we had a discussion about it at the human library. We worked in international groups and each group got four fictive characters with their personal descriptions. Using these we created a story and then practiced how to play it. After all the groups made their role-play performances.

I liked this activity because during the rehearsal we could get to know each other better. I enjoyed to watch the performances as well, they were creative and funny. In addition to this we could meet some different life-situations in the topic of domestic violence. In my opinion each group showed a good solution to the problems.

Eszter Faller

Love, Simon

... was the film we had to see for the Portuguese project. I was happy because I really like the film and I have already watched it 2 times. I was looking forward to see how we will talk about it, and how will we process it. Wednesday we watched a video about the situation of refugees that each country made itself. It was interesting to see their situation in each country. After a little break we started the program about the film. We had to open a site on the internet, and there were questions that we had to answer together or individually. After every question, we watched the different answers and talked about it together. In the end everyone was relaxed so we could talk about hard things like: Have you ever been in a situation where you were forced to say something or wear something because society told you to do that? Or: How would you like to be treated and how would LGBTQ people like to be treated? For example at this question, we agreed that for these two questions we should



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answer the same, because we should treat everybody equal. Those questions were really interesting and we learned a lot about ourselves and the people around us.

Message on the wall

After an excellent week filled with joyful experiences and hard work, the Portuguese didn't leave us disappointed on Friday either.

We were given a task called "Message on the wall" to write down our thoughts, feelings and opinions on a piece of colorful paper. These messages were all in connection with the topic of the week, domestic violence, and they later got exhibited in the school.

I found it a really interesting idea, as we had been learning and dealing with the issue for five days. The task gave us a really good opportunity to combine our inner knowledge with all the information we studied as part of the project, and share it with all the other students.

Getting to know each others' perspectives and stories truly made an eye-opening effect on the company, and the whole project contributed us to become a more understanding, accepting and sensible person, who is greatly aware of his or her environment.

Bogi Takács

"The walk of fear"

It was a kind of active exhibition on our first day, which helped us to understand what migrants can feel after they have to escape from their home and leave there all what they have owned once, and just their memories remain. We could see large format photographs of art students from the school. Their faces were painted and they had to make a determinate mimicry, these pictures were displayed on the different parts of the school and in my opinion they were really emphatic. While we were walking around inside of the school and watching them, lots of thoughts came to my mind, and divers feeling came over me according to migrations. I tried to project myself into the migrants' situation, and tried to understand how they could feel. And I could realize how lucky I am, because I can say I have a safe home where I can be out of danger.