



How to become Africans in one night



“How to become Africans in one night” is a comedy in which the two protagonists are a middle-aged Italian man, who is full of debts and shares the same prejudice Europeans have towards immigrants, and a refugee from Togo, who plays the djembe and lives of underpaid jobs. They have to share an apartment and at first they don’t like each other, but slowly they realize that there are a lot of things that unite them and in the end they become good friends and start to appreciate each other's culture.

Scenography

Two simple beds, a little kitchen and the most important thing: a can of tuna were the setting that helped the audience identify with the characters.



The moral lesson of this play is that you must not judge a person at first glance, because a person that you do not like at first, may become your best friend.

The colour of the skin isn't important and if you know how to trust people without giving importance to their origins, you will appreciate them and probably they will appreciate you too.

Who is Mohamed Ba?

Mohamed Ba is a Senegalese actor and a cultural mediator who has been living and working in Italy for 16 years.

Towards the end of May 2009 he was assaulted, stabbed in the abdomen, and since that moment his thoughts have turned to his attacker.

'No matter how long a trunk is in the water, it does not become a crocodile', Mohamed knows this African proverb very well, in fact, even if he is physically in Italy, his heart and mind will always be in his homeland.



The actors Alessandro Mizzi and Mohamed Ba”

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